



YouthBytes.org - A Powerful Tool for Youth Workers

YouthBytes is a simple, yet effective tool in the hands of those who have a passion to reach and teach this generation. The Episode Guide is designed to help you implement YouthBytes into your particular setting at whatever level you choose: from a full meeting schedule to just a small video to enhance your meeting. We encourage each worker to add his or her own stories, experiences and illustrations to make your particular scenario work. The discussion questions are also just a starting point and we encourage each group to go further and deal with local issues and topics that might be relevant.

Each YouthByte Episode will include :

- Video summary
- Icebreaker
- Primary Lesson
- Facts, figures and illustrations used in the episode
- Key Scriptures
- Discussion Questions
- Complimentary story

We look forward to getting your feedback and comments for these Episode Guides. Also let us know what subjects you would want new YouthBytes to cover. As always, testimonies are welcome. Comments, ideas, and testimonies can be sent to feedback@youthbytes.org.

Disc 1 ~ Sin City Vices in Vegas



Video Summary

In this powerful 10-minute piece, the city of Las Vegas is turned into one giant object lesson about the world's pull at human desire. Chad delivers powerful insight into the subtle traps the devil lays for every Christian believer. In a fun and fast-paced manner, Chad shares a mini-teaching on the lust of the flesh, the lust of the eyes and the pride of life. This episode will work for any age group.



Icebreaker ~ A Matter of Perspective

A girl went off to college. She didn't write very often, but on this one occasion she wrote her parents. When they got the letter they were elated. When they opened it, it read:

"Dear Mom & Dad, I would have written sooner but all my stationery burned up when the dormitory burned down." Then she went on to say, "Please don't worry. I found this good friend, and I have been living with him now for the last 3 months. And mom, I think you ought to know that he is such a good friend that we have decided to get married. And oh, by the way, you're going to be grandparents soon."

After she had written all that, she signed her name & then added a P.S. "Please disregard all the above. The dormitory did not burn down. I am not living with a man. I am not going to get married. And I'm not pregnant. But I did get an D in History."



Primary Lesson ~ Keys Satan uses to unlock your heart

This lesson reveals the primary ways that the devil uses to gain entrance into our hearts. By understanding the lust of the flesh, the lust of the eyes and the pride of life, we can help people avoid these traps and temptations.

Three understandings are key:

- To be tempted is not a sin, just yielding to the temptation becomes a sin.
- Sin does bring some pleasure, but it is always limited and for a relatively short season compared to eternity; it often ends up leaving you feeling empty and lost.
- The best advice to help a person avoid sin is to tell them to run from it.



Key Scriptures (From New King James Version, unless otherwise noted)

1 John 2:16 ~ *For all that is in the world--the lust of the flesh, the lust of the eyes, and the pride of life--is not of the Father but is of the world*

Hebrews 11:24-25 ~ *By faith Moses, when he was come to years, refused to be called the son of Pharaoh's daughter; Choosing rather to suffer affliction with the people of God, than to enjoy the pleasures of sin for a season;*

Proverbs 6:26 ~ *For a prostitute will bring you to poverty, and sleeping with another man's wife may cost you your very life*

2 Timothy 2:22 ~ *Flee also youthful lusts; but pursue righteousness, faith, love, peace with those who call on the Lord out of a pure heart.*



Facts, Figures & Illustrations

- Over 38.9 million people visit Las Vegas each year.
- 17 of the 20 biggest hotels in the U.S. are in Las Vegas.
- A marriage license costs \$55 in Nevada. Many couples choose to marry in Nevada because there is no blood test or waiting period.
- Gambling generates more revenue than movies, spectator sports, theme parks, cruise ships and recorded music combined.
- Las Vegas is the fastest growing city in the U.S.
- Players lose \$6 billion a year at Las Vegas casinos.
- More than 22,000 conventions are held in Las Vegas each year.
- Las Vegas has the highest number of unlisted phone numbers of any U.S. city.
- Shrimp consumption in Las Vegas is more than 60,000 pounds a day. That's higher than the rest of the country combined, and adds up to 22 million pounds per year.



Discussion Questions

1. Sin looks fun and enticing from the outside, but Chad says in this episode that sin has to be advertised heavily. Discuss the image of sin versus the reality of sin.
2. Jesus faced three major temptations in the wilderness (Luke 4:1-12). Is there a correlation between those temptations and the lust of the flesh, the lust of the eyes and the pride of life?
3. In the Old Testament story of Joseph, the wife of Potiphar tried to get him to sleep with her (Genesis 39:1-18). What was his strategy to escape that temptation? How can that approach help young people today to avoid the trappings of internet pornography, drugs, drinking, etc.? What other approaches will help?
4. Discuss the story of *The Painting of The Last Supper* and the lessons that can be learned from it.



Complimentary Story ~ The Painting of "The Last Supper"

This is reported as a true story, though it cannot currently be verified. The story illustrates the dangers and consequences a person's life can experience as a result of giving into the lust of the flesh, the lust of the eyes and the pride of life.

The story of the painting, The Last Supper, is extremely interesting and instructive. The two incidents connected with it afford a most convincing lesson on the effects of right thinking or wrong thinking in the life of a boy or girl, or of a man or a woman.

The Last Supper was painted by Leonardo Da Vinci, a noted Italian artist; and the time engaged for its completion was seven years. The figures representing the twelve Apostles and Christ himself were painted from living persons.

The life-model for the painting of the figure of Jesus was chosen first.

When it was decided that Da Vinci would paint this great picture, hundreds and hundreds of young men were carefully viewed in an endeavor to find a face and personality exhibiting innocence and beauty, free from the scars and signs of dissipation caused by sin.

Finally, after weeks of laborious searching, a young man nineteen years of age was selected as a model for the portrayal of Christ. For six months, Da Vinci worked on the production of this leading character of his famous painting.

During the next six years, Da Vinci continued his labors on this sublime work of art. One by one, fitting persons were chosen to represent each of the eleven Apostles; space being left for the painting of the figure representing Judas Iscariot as the final task of this masterpiece. This was the Apostle, you remember, who betrayed his Lord for thirty pieces of silver, worth in our present day, currency of \$16.96.

For weeks, Da Vinci searched for a man with a hard, callous face; with a countenance marked by scars of avarice, deceit, hypocrisy, and crime; a face that would delineate a character who would betray his best friend. After many discouraging experiences in searching for the type of person required to represent Judas, word came to Da Vinci that a man whose appearance fully met his requirements had been found in a dungeon in Rome, sentenced to die for a life of crime and murder.

Da Vinci made the trip to Rome at once, and this man was brought out from his imprisonment in the dungeon and led out into the light of the sun. There Da Vinci saw before him a dark, swarthy man; his long, shaggy and unkempt hair sprawled over his face, which betrayed a character of viciousness and complete ruin. At last, the famous painter had found the person he wanted to represent the character of Judas in his painting.

By special permission from the king, this prisoner was carried to Milan where the picture was being painted; and for months he sat before Da Vinci at appointed hours each day as the gifted artist diligently continued his task of transmitting to his painting this base character in the picture representing the traitor and betrayer of our Savior. As he finished his last stroke, he turned to the guards and said, "I have finished. You may take the prisoner away."

As the guards were leading their prisoner away, he suddenly broke loose from their control and rushed up to Da Vinci, crying as he did so, "O, Da Vinci, look at me! Do you not know who I am?" Da Vinci, with the trained eyes of a great character student, carefully scrutinized the man upon whose face he had constantly gazed for six months and replied, "No, I have never seen you in my life until you were brought before me out of the dungeon in Rome."

Then, lifting his eyes toward heaven, the prisoner said, "Oh, God, have I fallen so low?" Then turning his face to the painter, he cried, "Leonardo Da Vinci! Look at me again, for I am the same man you painted just seven years ago as the figure of Christ."

This is the true story of the painting of The Last Supper that teaches so strongly the lesson of the effects of right or wrong thinking on the life of an individual. Here was a young man whose character was so pure, unspoiled by the sins of the world, that he presented a countenance of innocence and beauty fit to be used for the painting of a representation of Christ. But within seven years, following the thoughts of sin and a life of crime, he was changed into a perfect picture of the most traitorous character ever known in the history of the world.

~ Author Unknown ~